

6-Traits General Rubric

	100	90	80	70	60	50
	5 Strong	4 Proficient	3 Average	2 Developing	1 Beginning/Absent	
Ideas	Clear, focused, relevant, engaging, strong, supporting details & analysis	Mostly clear w/ interesting details that support central idea; good analysis	Main idea may be general or somewhat cloudy; some details w/ some analysis	Purpose & main idea unclear and cluttered by irrelevant details; insufficient analysis	Lacks central idea; development and analysis limited or non-existent	
Organization	Effectively organized in logical & creative manner; engaging intro & conclusion	Solid order & structure; inviting intro &/or conclusion	Appropriate in some areas; some order lacks logical pattern and structure; intro/conc. lack	Lacks cohesive structure; mostly difficult to follow; intro & conclusion may be missing or lack substance	No cohesion or logical sequence; missing intro & conclusion	
Voice	Expressive, engaging, & sincere; strong sense of audience; professional & knowledgeable	Appropriate to audience & purpose; evident commitment to topic; original personality	May lack original personality; uncertain as to audience intended for; lacks professionalism	Flat or stiff voice; little or no hint of who writer is behind the voice; lacks personality	Writing is lifeless; no hint as to who writer is in piece	
Word Choice	Precise, carefully chosen modifiers; strong, fresh, vivid images; broad range	Descriptive language used energizes writing; some empty modifiers may be used	Language is functional but some descriptions may be over or under-done at times; empty modifiers exists	Most words incorrect or mundane; monotonous empty modifiers deter from writer's message	Limited range of words; vocabulary misused	
Sentence Fluency	High degree of craftsmanship; fluid from beginning to end; effective variation in sentence fluency	Easy flow & rhythm; good variety in length and structure	General control, but lacks variety in structure; some awkward constructions or similar patterns	Often choppy; monotonous sentences; frequent run-ons or splices	Difficult to follow or read aloud; disjointed, confusing, rambling	
Conventions	Exceptionally strong control of standards conventions; 0-1 errors	Strong control of conventions; errors are few & minor (2-3)	Control of most conventions, but some occasional errors, but doesn't interfere with understanding (4-6)	Frequent errors, many are significant; distracts reader and creates confusion (6-9)	Numerous errors distract reader; writing does not appear to have any revisions (10+)	