

Name _____

LA _____

Date _____

Four Square

CHARACTERS

The Highwayman- Robber; French cocked-hat, lace, red velvet coat, doeskin breeches, high boots, jeweled pistol and rapier; loves Bess; visits by moonlight; tries to avenge her death, but gets killed by the soldiers

Bess- Landlord’s daughter; black eyes, long black hair, red lips; loves the highwayman and meets secretly at night; shoots herself to try to protect him from the soldiers

Tim- The ostler; pale skinny face, “mad” eyes, dirty yellow hair; crazy love for Bess; probably helped set the trap for the highwayman

IMAGERY

VISUAL- darkness with the glowing moon, highwayman’s outfit and jeweled weapons, Bess’s black eyes and hair, Tim’s appearance,

AUDITORY- blowing wind, clattering on cobblestones, whistling at the window, creak of the stable door, lovers whispering, “tlot-tlot” of horse hooves, musket blast shattering the silence, shouting curses to the sky

TOUCH- gusty wind, face burnt like a brand, cascading hair, twisting knots, blood/sweat, pounding veins

SMELLS- perfumed hair

“The Highwayman”

By Alfred Noyes

Pg 276 in Lit Book

LITERARY DEVICES

PLOT / CONFLICT

MAN vs. MAN- Highwayman vs. Tim, Highwayman vs. Bess’ father

MAN vs. SOCIETY- Highwayman vs. soldiers, Bess vs. soldiers, Highwayman & Bess vs. her family

MAN vs. SELF- Bess and her decision to give her life for the highwayman’s

Repetition- riding, jeweled & a-twinkle, “landlord’s daughter”, “by moonlight”/ “in the moonlight”, marching, “tlot-tlot”, “on the highway”

Metaphors- moon/ghostly galleon, sky/cloudy seas, road/ribbon of moonlight, stars/jewels, hair/waves & cascade, road/gypsy’s ribbon, soldiers/death & hell

Similes- dumb as a dog, face burnt like a brand, hours crawled by like years, her face was like a light, down like a dog on the highway

THEMES: love, trust, betrayal, honor, death, sacrifice, relationships, choices

Bess and the Highwayman were willing to lie to meet with each other, and Bess willingly gave her life to save his